



YOUNG LEV VLASSENKO
PIANO COMPETITION

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QUEENSLAND SYMPHONY
ORCHESTRA

ORCHESTRA PARTNER

Y A M A H A

www.lev-vlassenko.com



2021 APPLICANT INFORMATION BOOKLET

Version 1.3 - 20.01.21

The following outlines the procedures, repertoire requirements, rules and regulations of the 2021 Young Lev Vlassenko Piano Competition. **Applicants should examine the most up to date version of this Applicant Information Booklet before proceeding with the online submission form.**

If you require assistance completing the application form, please contact the administrator of the Young Lev Vlassenko Piano Competition: contact@lev-vlassenko.com or +61 421 564 959

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About the Competition

The Lev Vlassenko Piano Competition, with the generous support of the Trevor and Judith St Baker Family Foundation, is pleased to announce the inaugural Young Lev Vlassenko Piano Competition.

This will see up to nine Competitors selected by audition, present a 25-minute piano recital between 18 June and 5 July 2021 in one of three capital cities, (Melbourne, Sydney and Brisbane). This will minimize travel for competitors and aims to avoid possible complications and delays. All will be livestreamed to the Jury and to the general public worldwide.

Three Finalists will be selected and announced on 6 July 2021. Each will perform a movement of a piano concerto with Queensland Symphony Orchestra on 16 July 2021 in Brisbane.

The Finals will be judged by three international jury members and all prizes presented that same evening.

The performance schedule will be determined by the Competition before the start of the competition. This order will not be altered except at the discretion of the Jury in case of illness or other special circumstances. Competitors must nominate their preferred capital city when applying.

Prizes*

First Prize: \$1,500

Second Prize: \$1,000

Third Prize: \$500

*** Subject to change as necessary at the discretion of the Competition**





The Jury

The Young Lev Vlassenko Piano Competition Jury will include three eminent Australian pianists for the Recital Round and three eminent international pianists for the Finals.

All members of the Jury will judge the Competition remotely through live-streaming.

Any contestant who makes an attempt (or on whose behalf an attempt is made) to communicate with any member of the Jury before the completion of the Competitor's participation will be subject to disqualification. Decisions of the Jury are final and may not be challenged or otherwise brought into question. If a Jury member teaches or has taught a Contestant within two years of the commencement of the Competition, the Jury member will abstain from voting for that Contestant. A Jury member having given a masterclass to the contestant within six months of the first day of the Competition is also to be deemed to constitute teaching.

Eligibility

The Young Lev Vlassenko Piano Competition is open to pianists who, on commencement of the Competition on 18 June 2021, are aged no older than 16 (ie, you cannot have had your 17th birthday) and who are permanent residents or citizens of Australia; or are from another nation and have been studying in Australia for at least one year as at 18 June 2021. Applicants 16 years of age can enter either the Young Lev Vlassenko Piano Competition **or** the Lev Vlassenko Piano Competition **but not both**. All Applicants based overseas are not eligible to apply due to current travel restrictions.

Official Piano

The Official Piano of the Young Lev Vlassenko Piano Competition will be Yamaha's flagship CFX; a full sized 9-foot (275cm) concert grand piano.

Queensland Symphony Orchestra

The three selected Finalists will perform a movement of a piano concerto with Queensland Symphony Orchestra directed by a conductor of international standing.

As an arts leader and great Australian orchestra, Queensland Symphony Orchestra is renowned for its high quality, breathtaking performances of both classical and modern compositions that engage audiences of diverse musical tastes, interests and ages.

As one of the largest performing arts company in Queensland and the State's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting and performing with state, national and international ballet and opera companies.

Each year the Orchestra attracts the world's best conductors and soloists as part of its acclaimed concert season, in addition to presenting unique blockbuster events. Queensland Symphony Orchestra is passionate about commissioning innovative new programs and Australian works and continues to invest in collaborations, recordings and digital initiatives.

Queensland Symphony Orchestra has partnered with the Lev Vlassenko Piano Competition since the Competition's inauguration in 1999.



Key Dates*

Applications and Auditions

Competition Launch	19 November 2020
Applicant Information Booklet available for download	24 November 2020
Applications Open	15 December 2020
Applications Close	15 March 2021
Submission of Audition Videos	15 April 2021
Audition Videos Published Online	19 April 2021
Letter of Invitation to Selected Contestants	4 May 2021
Final date for making changes to the Recital Program	18 May 2021

12 Competition Recitals

Melbourne - Primrose Potter Salon, Melbourne Recital Centre	18 & 19 June 2021
Sydney - John Painter Hall, Australian Institute of Music	25 & 26 June 2021
Brisbane - Ian Hanger Recital Hall, Queensland Conservatorium Griffith University	5 & 6 July 2021
Announcement of Three Finalists	6 July 2021

Orchestra Rehearsals and Competition Final

Orchestra Rehearsal - ABC Studios	9 & 14 July 2021
Orchestra General Rehearsal Conservatorium Theatre, Queensland Conservatorium, Griffith University	16 July 2021 10:00am
Finals Night and Awards Ceremony Queensland Symphony Orchestra Conservatorium Theatre, Queensland Conservatorium, Griffith University	16 July 2021 6:30pm

* Dates and venues are subject to change at the discretion of the Competition





How to Apply

All applications must be completed online at www.lev-vlassenko.com. The online application will take approximately 20 minutes to complete and there are seven parts to it:

Part 1: Personal Details

Part 2: Parent/Guardian Contact Information

Part 3: Education

Part 4: Repertoire (Audition, Recital Round Repertoire and Movement of Piano Concerto)

Part 5: Biography, Curriculum Vitae and High-Resolution Headshot

Part 6: Identification and Declaration

Part 7: Payment

To complete this online application, you will need to have the following information and files ready:

- List of repertoire in the required format; and
- Biography (250 words max.) and
- Curriculum Vitae (up to 3 A4 pages max.) with details of training and qualifications, competitions entered and awards received, etc; and
- One high resolution, full colour headshot image, in JPG format (5MB max.) suitable for publicity and identification purposes; and
- Scanned, certified copy of birth certificate, passport or another legal document stating the Applicant's date of birth and nationality; and
- Scanned, signed letter from the Applicant's present or recent teacher, or a musician of national standing, recommending their participation in the Competition; and
- If the Applicant is a non-Australian resident, a scanned, certified copy of an academic transcript or formal letter from school Principal outlining dates and place of study.

At the end of the application process, the Applicant will be able to pay the application fee of \$185, online via Credit Card or by Direct Deposit into the following account:

BSB: 034055 ACC: 380018 - The Lev Vlassenko Piano Competition

(The Applicant will be asked to provide their payment description/reference so that their deposit can be verified.)



Audition

Competition auditions will be in the form of a **single** video which must feature the following program from memory:

**A Bach Invention, Sinfonia or Prelude and Fugue; and
A Virtuoso Study by Chopin, Clementi, Czerny, Liszt or Rachmaninov; and
A First Movement of a Sonata by Mozart, Haydn or Clementi; and
The Movement of the Concerto the Competitor has nominated to play in the finals.**

The video recording device must remain in a fixed position for the duration of the audition recording and the Applicant's hands and face are to be clearly visible.

For the 2021 Competition only, Competitors may record the Movement of the Concerto separately from the solo repertoire provided that it is filmed in a single take, and is an accurate representation of their standard of playing.

The performance order should be as listed above for consistency amongst all competitors and ease of adjudication. Audition videos will be available publicly on www.lev-vlassenko.com

Applicants will be responsible for making their own audition video and must arrange venue, piano, video and accompanist themselves. Audition videos without piano accompaniment for the concerto will not be considered. The video must be a high-quality representation of the Applicant's performance.

Audition videos must have been recorded after 15 December 2020 unless there is a compelling reason otherwise. Permission is at the discretion of the Competition. Audition Videos must be accompanied by a declaration that the performance is that of the Applicant, unedited and performed in single complete take.

Broadcasting and Live-streaming

ABC Radio and Radio 4MBS Classic FM may record for radio and broadcast the entire competition. Performances may be filmed and recorded and live-streamed on the internet via the Competition website and various other digital platforms.

Acknowledgements

The First Prizewinner will, for a period of 10 years after the date of the receipt of such prize, include a clause in their curriculum vitae, biographical notes and performance programs, as an acknowledgement of their having been a prizewinner of the Young Lev Vlassenko Piano Competition.

Travel, Accommodation and Practice

The Competition will determine the Recital venue for each of the Competitors, based on their place of residence. Transportation and accommodation, if necessary, will be at their own expense.

The three selected Finalists will be responsible for payment for their travel to Brisbane and will be required to arrive on or before 8 July 2021 in time for first rehearsal. Finalists may be required to arrive earlier at the request of the Conductor with sufficient notice.

Finalists from outside the State of Queensland will be provided with a grant of \$500 to contribute to the cost of their accommodation. Finalists must be accompanied by a Parent or Guardian at all times during the Competition.





Recital Repertoire

All Competitors must present a 25-minute piano recital.

The program must include:

**A Bach Invention, Sinfonia or Prelude and Fugue; and
A Virtuoso Study by Chopin, Clementi, Czerny, Liszt or Rachmaninov; and
A First Movement of a Classical Sonata by Mozart, Haydn or Clementi; and
One or more works of the Competitor's own choice.**

Recitals should be as close to 25-minutes as possible, but not less than 23-minutes and not more than 27-minutes

Competitors must take note of the following:

- a. All Competitors must play from memory;
- b. No works for prepared piano are permitted; and
- c. Changes to nominated repertoire only may be made up until 18 May 2021. Changes to the piano concerto movement cannot be made.

Grand Final - Concerto Movement

All Competitors must present one (1) movement of a piano concerto from the following list:

Joseph Haydn

- Piano Concerto No. 11 in D major, Hob. XVIII/11: I. Vivace
- Piano Concerto No. 11 in D major, Hob. XVIII/11: III. Rondo all'Ungarese

Felix Mendelssohn

Piano Concerto No. 1 in G minor, Op. 25: III. Presto. Molto allegro e vivace

Wolfgang Amadeus Mozart

- Piano Concerto No. 21 in C major, K. 467: II. Andante
- Piano Concerto No. 21 in C major, K. 467: III. Allegro vivace assai
- Piano Concerto No. 23 in A major, K. 488: II. Adagio
- Piano Concerto No. 23 in A major, K. 488: III. Allegro assai

Camille Saint-Saëns

- Piano Concerto No. 2 in G minor, Op. 22: III. Presto

Dmitri Shostakovich

- Piano Concerto No. 2 in F major, Op. 102: II. Andante
- Piano Concerto No. 2 in F major, Op. 102: III. Allegro



Insurance

Applicants and Competitors are responsible for their own personal and property insurance. The Competition accepts no responsibility whatsoever for any sickness or accident or for any damage to or loss of competitors' belongings whilst making their audition videos, in transit to the Competition venues or during their stay in Brisbane should they make the Finals.

Performance Rights

All Parents and Guardians of Applicants and Competitors, by submitting an application, and any images, and audition videos, agree irrevocably that the Competition has the right, without payment of fees to:

- a. televise, film, video, tape, broadcast, webcast or photograph all rounds of the Competition;
- b. produce, reproduce, adapt and distribute, without limit, recordings of all rounds of the Competition, whether in whole or in part;
- c. produce documentary or feature films and promotional material using such images and videos or part thereof;
- d. authorise (and sub-licence if necessary) Yamaha Music Australia Pty Ltd (ACN 004 259 527) to do likewise, but limited to the purposes of the sponsorship arrangements between Yamaha Music Australia Pty Ltd and the Lev Vlassenko Piano Competition Ltd.

All approaches to and from the media (as well as sponsors) must be made through and with the approval of the Competition. Competitors may be required to be available for media calls arranged by the Competition.

The above constitutes an irrevocable licence to the Lev Vlassenko Piano Competition Ltd (ACN 083 982 094) to use, adapt and reproduce (in its discretion) applications, images, videos and other intellectual property associated with the Contestant's participation in the 2021 Young Lev Vlassenko Piano Competition.