



# LEV VLASSENKO

## PIANO COMPETITION



QUEENSLAND SYMPHONY  
ORCHESTRA

ORCHESTRA PARTNER

[www.lev-vlassenko.com](http://www.lev-vlassenko.com)



## 2021 APPLICANT INFORMATION BOOKLET

Version 1.3 - 20.12.20

The following outlines the procedures, repertoire requirements, rules and regulations of the 2021 Lev Vlassenko Piano Competition. **Applicants should examine the most up to date version of this Applicant Information Booklet before proceeding with the online submission form.**

If you require assistance completing the application form, please contact the administrator of the Lev Vlassenko Piano Competition: [contact@lev-vlassenko.com](mailto:contact@lev-vlassenko.com) or +61 421 564 959

### Table of Contents

About the Competition	3
Prizes	3
The Jury	4
Eligibility	4
Official Piano	4
Queensland Symphony Orchestra	4
Key Dates	5
How to Apply	6
Audition	7
Recital Repertoire	7
Specified List	8
Specified List Continued	9
List of Concertos	10
Insurance	11
Performance Rights	11
Broadcasting and Live-streaming	11
Acknowledgements	11
Travel, Accommodation and Practice	12



## About the Competition

The Lev Vlassenko Piano Competition is pleased to announce its revised format for the 2021 competition, made possible by the generous support of the Trevor and Judith St Baker Family Foundation.

This will see 12 Competitors selected by audition, present a 90-minute piano recital (with interval) between 18 June and 6 July 2021 in one of three capital cities, (Melbourne, Sydney and Brisbane). This will minimize travel for competitors and aims to avoid possible complications and delays. All will be live-streamed to the Jury and to the general public worldwide.

Three Finalists will be selected and announced on 7 July 2021. Each will perform their nominated piano concerto with Queensland Symphony Orchestra on 16 July 2021 in Brisbane.

The Finals will be judged by three international jury members remotely and all prizes presented that same evening.

The performance schedule will be determined by the Competition before the start of the competition. The order will not be altered except at the discretion of the Jury in case of illness or other special circumstances. Competitors must nominate their closest Competition venue when applying.

## Prizes\*

**First Prize: \$25,000**

**Second Prize: \$10,000**

**Third Prize: \$5,000**

**Concerto Prize: \$5,000**

Betty Byrne Henderson Encouragement Award: \$1,000

Best Recital Prize: \$1,000

The Enid Lane Memorial Prize for Mozart: \$1,000

The Graeme Russell Virtuoso Study Prize: \$1,000

Best Performance of a Prelude and Fugue: \$1,000

Best Performance of a Classical Sonata: \$1,000

Best Performance of an Australian Work: \$1,000

Best Performance of a Russian Work: \$1,000

Best Performance of a Work by Chopin: \$1,000

Best Performance of a Work by Liszt: \$1,000

\* Subject to change as necessary at the discretion of the Competition





## The Jury

The Lev Vlassenko Piano Competition Jury will include three eminent Australian pianists for the Recital Round and three eminent international pianists for the Finals.

All members of the Jury will judge the Competition remotely through live-streaming.

Any contestant who makes an attempt (or on whose behalf an attempt is made) to communicate with any member of the Jury before the completion of the Competitor's participation will be subject to disqualification. Decisions of the Jury are final and may not be challenged or otherwise brought into question. If a Jury member teaches or has taught a Contestant within two years of the commencement of the Competition, the Jury member will abstain from voting for that Contestant. A Jury member having given a masterclass to the contestant within six months of the first day of the Competition is also to be deemed to constitute teaching.

## Eligibility

The Lev Vlassenko Piano Competition is open to pianists who, on commencement of the Competition on 18 June 2021, are aged at least 16 and no older than 30 (ie. you cannot have had your 31st birthday) and who are permanent residents or citizens of Australia; or are from another nation and have studied in Australia for at least one year during the last three years preceding 18 June 2021. Previous first prizewinners are not eligible to enter. All Applicants based overseas are not eligible to apply due to current travel restrictions.

## Official Piano

The Official Piano of the Lev Vlassenko Piano Competition will be Yamaha's flagship CFX; a full sized 9-foot (275cm) concert grand piano.

## Queensland Symphony Orchestra

The three selected Finalists will perform a piano concerto with Queensland Symphony Orchestra directed by a conductor of international standing.

As an arts leader and great Australian orchestra, Queensland Symphony Orchestra is renowned for its high quality, breathtaking performances of both classical and modern compositions that engage audiences of diverse musical tastes, interests and ages.

As one of the largest performing arts company in Queensland and the State's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting and performing with state, national and international ballet and opera companies.

Each year the Orchestra attracts the world's best conductors and soloists as part of its acclaimed concert season, in addition to presenting unique blockbuster events. Queensland Symphony Orchestra is passionate about commissioning innovative new programs and Australian works and continues to invest in collaborations, recordings and digital initiatives.

Queensland Symphony Orchestra has partnered with the Lev Vlassenko Piano Competition since the Competition's inauguration in 1999.





## Key Dates\*

### Applications and Auditions

Competition Launch	19 November 2020
Applicant Information Booklet available for download	24 November 2020
Applications Open	15 December 2020
Applications Close	15 March 2021
Submission of Audition Videos	15 April 2021
Audition Videos Published Online	19 April 2021
Letter of invitation to 12 Selected Contestants	4 May 2021
Final date for making changes to the Recital Program	18 May 2021

### 12 Competition Recitals

Melbourne - Primrose Potter Salon, Melbourne Recital Centre	18 & 19 June 2021
Sydney - John Painter Hall, Australian Institute of Music	25 & 26 June 2021
Brisbane - Ian Hanger Recital Hall, Queensland Conservatorium Griffith University	5 & 6 July 2021
Announcement of Three Finalists	7 July 2021

### Orchestra Rehearsals and Competition Final

Orchestra Rehearsal - ABC Studios	14 July 2021	TBA
Orchestra General Rehearsal Conservatorium Theatre, Queensland Conservatorium, Griffith University	16 July 2021	10:00am
Finals Night and Awards Ceremony Queensland Symphony Orchestra Conservatorium Theatre, Queensland Conservatorium, Griffith University	16 July 2021	6:30pm

\* Dates and venues are subject to change at the discretion of the Competition





## How to Apply

All applications must be completed online at [www.lev-vlassenko.com](http://www.lev-vlassenko.com). The online application will take approximately 20 minutes to complete and there are seven parts to the application:

Part 1: Personal Details

Part 2: Parent/Guardian Contact Information (For applicants under the age of 18)

Part 3: Education

Part 4: Repertoire (Audition, Recital Round Repertoire and Piano Concerto)

Part 5: Biography, Curriculum Vitae and High-Resolution Headshot

Part 6: Identification and Declaration

Part 7: Payment

To complete this online application, you will need to have the following information and files ready:

- List of repertoire in the required format; and
- Biography (250 words max.) and
- Curriculum Vitae (3 A4 pages max.) with details of training and qualifications, competitions entered and awards received, etc; and
- One high resolution, full colour headshot image, in JPG format (5MB max.) suitable for publicity and identification purposes; and
- Scanned, certified copy of birth certificate, passport or another legal document stating the Applicant's date of birth and nationality; and
- Scanned, signed letter from the Applicant's present or recent teacher, or a musician of national standing, recommending their participation in the Competition; and
- If the Applicant is a non-Australian resident, a scanned, certified copy of an academic transcript indicating dates and place of study.

At the end of the application process, the Applicant will be able to pay the application fee of \$200, online via Credit Card or by Direct Deposit into the following account:

**BSB: 034055 ACC: 380018 - The Lev Vlassenko Piano Competition**

**(The Applicant will be asked to provide their payment description/reference so that their deposit can be verified.)**



## Audition

Competition auditions will be in the form of a video which must feature the following program from memory:

- A Virtuoso Study by Chopin, Liszt, Rachmaninov or Scriabin; and**
- A First Movement of a Sonata by Mozart, Haydn or Clementi; and**
- A Work from the Specified List; and**
- A Major Work of at Least 15 minutes duration; and**
- The First Movement of the Concerto the Applicant has nominated to play in the finals.**

**The video recording device must remain in a fixed position for the duration of the audition recording and the Applicant's hands and face are to be clearly visible.** The performance order should be as listed above for consistency amongst all competitors and ease of adjudication. Audition videos will be available publicly on [www.lev-vlassenko.com](http://www.lev-vlassenko.com)

Applicants will be responsible for making their own audition video and must arrange venue, piano, video and accompanist themselves. Audition videos without piano accompaniment for the concerto will not be considered. The video must be a high-quality representation of the Applicant's performance.

Audition videos must have been recorded after 15 December 2020 unless there is a compelling reason otherwise. Permission is at the discretion of the Competition. Audition Videos must be accompanied by a declaration that the performance is that of the Applicant, unedited and performed in single complete take.

## Recital Repertoire

All Competitors must present a 90-minute piano recital with a 10-minute Interval. (Interval is not included in the 90-minutes). Recitals should be as close to 90-minutes as possible, but not less than 85-minutes and not more than 95-minutes.

The program must include:

- A Prelude and Fugue by Bach or Shostakovich;**
- A Virtuoso Study by Chopin, Liszt, Rachmaninov or Scriabin;**
- A Classical Sonata by Haydn, Mozart or Clementi;**
- A Romantic Work from the Specified List;**
- A Major Work of at least 15 minutes duration;**
- A Work by an Australian Composer; and**
- Own Choice of Work(s) if time permits**

Competitors must take note of the following:

- a. All Competitors must play from memory;
- b. All sonatas must be performed in their entirety;
- c. No works for prepared piano are permitted; and
- d. Changes to nominated repertoire may be made up until 18 May 2021. Changes to the nominated piano concerto cannot be made.





## Specified List

### Johannes Brahms

Variations on an Original Theme, Op. 21: No.1  
Variations on a Theme of Schumann, Op. 9  
Variations on a Theme of Paganini, Op. 35

### Frédéric Chopin

Ballade No. 1 in G minor, Op. 23  
Ballade No. 2 in F major, Op. 38  
Ballade No. 3 in A-flat major, Op. 47  
Ballade No. 4 in F minor, Op. 52

Scherzo No. 1 in B minor, Op. 20  
Scherzo No. 2 in B-flat minor, Op. 31  
Scherzo No. 3 in C-sharp minor, Op. 39  
Scherzo No. 4 in E major, Op. 54

Andante Spianato et Grande Polonaise Brillante in E-flat major, Op. 22  
Polonaise in F-sharp minor, Op. 44  
Fantaisie in F minor, Op. 49  
Barcarolle in F-sharp major, Op. 60  
Polonaise-fantaisie in A-flat major, Op. 61

### César Franck

Prélude, Choral et Fugue, FWV. 21

### Franz Liszt

Hungarian Rhapsody No. 2 in C-sharp minor, S. 244/2  
Hungarian Rhapsody No. 6 in D-flat major, S. 244/6  
Hungarian Rhapsody No. 10 in E major, S. 244/10  
Hungarian Rhapsody No. 11 in A minor, S. 244/11  
Hungarian Rhapsody No. 12 in C-sharp minor, S. 244/12  
Hungarian Rhapsody No. 15 in A minor, S. 244/15  
Rhapsodie Espagnole, S. 254

Années de pèlerinage, Première année: Suisse, S. 160: No. 6, Vallée d'Obermann  
Années de pèlerinage, Deuxième année: Italie, S. 161: No. 7, Après une lecture de Dante: Fantasia  
Quasi Sonata

Harmonies poétiques et religieuses, S. 173: No. 7, Funérailles  
Harmonies poétiques et religieuses, S. 173: No. 3, Bénédiction de Dieu dans la solitude  
Ballade No. 2 in B minor, S. 171  
Mephisto Waltz No. 1, S. 514  
Années de pèlerinage, Deuxième année: Italie, Supplément, S. 162: Venezia e Napoli: No. 1,  
Gondoliera; No. 2, Canzona; No. 3, Tarantella (performed in its entirety)





## Specified List Continued

### **Felix Mendelssohn**

Fantasia in F-sharp minor, Op. 28

Variations sérieuses, Op. 54

### **Sergei Rachmaninov**

Variations on a Theme of Corelli, Op. 42

### **Robert Schumann**

Abegg Variations, Op. 1

Symphonic Etudes, Op. 13

Toccatà, Op. 7

### **Pyotr Ilyich Tchaikovsky**

Dumka: Russian rustic scene, Op. 59

6 Morceaux, Op. 19: No. 6 in F major, Theme and Variations



## List of Concertos

### **Béla Bartók**

Piano Concerto No. 3 in E major, Sz. 119, BB 127

### **Ludwig van Beethoven**

Piano Concerto No. 1 in C major, Op. 15  
Piano Concerto No. 2 in B-flat major, Op. 19  
Piano Concerto No. 3 in C minor, Op. 37  
Piano Concerto No. 4 in G major, Op. 58  
Piano Concerto No. 5 in E-flat major, Op. 73

### **Frédéric Chopin**

Piano Concerto No. 1 in E minor, Op. 11  
Piano Concerto No. 2 in F minor, Op. 21

### **Edvard Grieg**

Piano Concerto in A minor, Op. 16

### **Franz Liszt**

Piano Concerto No. 1 in E-flat major, S. 124  
Piano Concerto No. 2 in A major, S. 125

### **Felix Mendelssohn**

Piano Concerto No. 1 in G minor, Op. 25

### **Wolfgang Amadeus Mozart**

Piano Concerto No. 17 in G major, K. 453  
Piano Concerto No. 20 in D minor, K. 466  
Piano Concerto No. 21 in C major, K. 467  
Piano Concerto No. 23 in A major, K. 488  
Piano Concerto No. 25 in C major, K. 503  
Piano Concerto No. 26 in D major, K. 537

### **Sergei Prokofiev**

Piano Concerto No. 1 in D-flat major, Op. 10  
Piano Concerto No. 3 in C major, Op. 26

### **Sergei Rachmaninov**

Piano Concerto No. 1 in F-sharp minor, Op. 1  
Piano Concerto No. 2 in C minor, Op. 18  
Piano Concerto No. 3 in D minor, Op. 30  
Rhapsody on a Theme of Paganini, Op. 43

### **Maurice Ravel**

Piano Concerto in G major, M. 83

### **Camille Saint-Saëns**

Piano Concerto No. 2 in G minor, Op. 22

### **Robert Schumann**

Piano Concerto in A minor, Op. 54

### **Dmitri Shostakovich**

Piano Concerto No. 2 in F major, Op. 102

### **Pyotr Ilyich Tchaikovsky**

Piano Concerto No. 1 in B-flat minor, Op. 23



## Insurance

Applicants and Competitors are responsible for their own personal and property insurance. The Competition accepts no responsibility whatsoever for any sickness or accident or for any damage to or loss of competitors' belongings whilst making their audition videos, in transit to the Competition venues or during their stay in Brisbane should they make the Finals.

## Performance Rights

All Applicants and Competitors, by submitting an application, and any images, and audition videos, agree irrevocably that the Competition has the right, without payment of fees to:

- a. televise, film, video, tape, broadcast, webcast or photograph all rounds of the Competition;
- b. produce, reproduce, adapt and distribute, without limit, recordings of all rounds of the Competition, whether in whole or in part;
- c. produce documentary or feature films and promotional material using such images and videos or part thereof;
- d. authorise (and sub-licence if necessary) Yamaha Music Australia Pty Ltd (ACN 004 259 527) to do likewise, but limited to the purposes of the sponsorship arrangements between Yamaha Music Australia Pty Ltd and the Lev Vlassenko Piano Competition Ltd.

All approaches to and from the media (as well as sponsors) must be made through and with the approval of the Competition. Competitors may be required to be available for media calls arranged by the Competition.

The above constitutes an irrevocable licence to the Lev Vlassenko Piano Competition Ltd (ACN 083 982 094) to use, adapt and reproduce (in its discretion) applications, images, videos and other intellectual property associated with the Contestant's participation in the 2021 Piano Competition.

## Broadcasting and Live-streaming

ABC Radio and Radio 4MBS Classic FM may record for radio and broadcast the entire competition. Performances may be filmed and recorded and live-streamed on the internet via the Competition website and various other digital platforms.

## Acknowledgements

The First Prizewinner will, for a period of 10 years after the date of the receipt of such prize, include a clause in their curriculum vitae, biographical notes and performance programs, as an acknowledgement of their having been a prizewinner of the Lev Vlassenko Piano Competition.



## **Travel, Accommodation and Practice**

The Competition will determine the Recital venue for each of the 12 Competitors, based on their place of residence. Transportation and accommodation, if necessary, will be at their own expense.

The three selected Finalists will be responsible for payment for their travel to Brisbane and will be required to arrive on or before 13 July 2021. Finalists may be required to arrive earlier at the request of the Conductor with sufficient notice.

Finalists coming from outside the State of Queensland will have the option to be suitably billeted in a home and will be provided with a piano for practice.

